11-10-83

Valley receiving 5-year educational evaluation

By FRANN BART, Staff Writer

An accreditation review will be concluded today at Valley College by a team of representatives from the Accreditating Commission for Community and Junior Colleges.

Accreditation is the granting of approval to a school by an official review board after the school has met specific standards of excellence set by the board. In this case, the commission is part of the Western Association of School and Colleges, which accredits community colleges, as well as other types of learning institutions in the western region.

At this time, Valley is seeking to renew (or reaffirm) its accreditation status which was last granted in 1978. This process is generally every five years.

The 14-member commission, which consists of faculty, presidents, and deans from other western region community colleges, began its evaluation of Valley on Tuesday.

Throughout the three-day period, members have been visiting with faculty, administrators, students, classified staff, and community representatives through a series of informal meeting with each respective group, as well as tours of classrooms, offices, and other facilities.

The first step for Valley to renew accreditations was begun last spring and resulted in a comprehensive "Self Study Report" which was submitted to the commission. The purpose of the report was to assess the school's goals and objectives and provide the commission with a fair and useful estimate of Valley's effectiveness as a community college.

The commission then determines whether the report is validated by what they actually see and hear during their visit.

Areas (or "standards") in the report which came under the scrutiny of the commission included goals and objectives, curriculum, staff, student and community services, finance, learning and physical facilities, administration, and the relationship between Valley and the Los Angeles Community College District.

Dr. George Herrick, professor of English, chaired the committee set for the creation of the report. Subcommittees were established to cover all the standards required by the commission.

According to Dr. Mary Lee, president of Valley College, over 100 volunteers answered her call lend their expertise in each area under review. They consisted of faculty, administrators, classified staff and students.

"Many people contributed to this essential report," Lee said. "Through this process, we learned more about our school, where we are at this time, and where we're going."

About 35 people attended the informal open meeting between team-members and faculty on Tuesday. "The purpose of this meeting is to determine if you're really doing what your report says you're doing," Dr. D. Candy Rose chairperson of the commission team said. This remark was greeted by laughter from everyone present.

From here however, the mood turned serious. Questions from the team about various schools received a universal answer from faculty members: lack of funds and fear of deterioration of the curriculum.

Most pointed out they were proud of what Valley has accomplished, but the financial crunch was changing many aspects of the curriculum. Subjects highlighted included cutbacks on classes and support staff, teachers saddled with too many classes and no raise in pay, and not enough money to maintain certain programs and educational equipment.

"The people who now carve out our budget are the ones who set policy," said Ray Wilson, faculty member. He expressed frustration felt at being edged out of educational curriculum decisions by budget considerations.

Also seriously discussed was the weak relationship between the financially-strapped colleges and the plush downtown district offices. "They've got gold-plated faucets, $5 parking rates and have put

(Please see Accreditations, page 3)

JEFF SHARE / Valley Star

TOUGH GRADERS—Rita Cepeda (left) and Rosa G. Perez, members of the Accreditation Committee for Community and Junior Colleges, give Valley College a good going over to decide whether the school meets the standards set by the commission. The team will present some of its findings today at 2:15 p.m. in Humanities 102.

Rights activist Dick Gregory to speak here

By LISA SHAMES, Staff Editor

Dick Gregory is not one to sit back and let issues that bother him pass by. In fact, Gregory has something to say about almost everything. Human rights, hunger, religions, tap water, the pill, and even Ronald Reagan's jelly beans are part of Gregory's concerns.

Gregory will be speaking at Valley Monday, Nov. 14 at 11 a.m. in Monarch Hall. The Associated Student Body (ASB) will be sponsoring the event, which is free to all.

"What he has done in the past and what he's doing today," said Ellen Nahman, commissioner of fine arts, will be on Gregory's agenda. "He's very entertaining and knowledgeable."

Gregory is best known from his career as a comedian in the late 50's and early 60's. He chose a career in comedy at a time when Black comedians received bookings only in Black clubs and theaters.

But Gregory has been concerned for some time now with more than making people laugh.

He was very active in the civil rights movement of the 60's and with anti-Vietnam demonstrations. He has been jailed several times, twice serving 45-day sentences — once in Chicago for participating in an anti-segregation demonstration and again in Washington state as a result of his demonstration participation with the Niqualy Indians in their demand for full participation in American society.

Gregory may not spend his time making people laugh, but his approach to informing others of the world's injustices is quite often humorous.

In a speech he gave in the late 70's at Occidental College, Gregory questioned the celebration of Washington and Columbus' birthdays as compared to Martin Luther King's. "Columbus discovered America? He just got lost. And George Washington, that punk, he owned slaves!"

For Gregory nothing is as it seems. He questions the killings of John F. Kennedy, Martin Luther King, and Malcolm X, and he claims he has proof that contradicts the present findings.

Food is another topic of interest for Gregory. He is a strict vegetarian and believes strongly that processed foods poison the body. He has fasted several times for various social and political causes.

Although he sees a lot of problems with the world today, Gregory still sees hope. "I don't believe we've gone beyond that point of no return. It's up to you," he said at Occidental College.

Gregory's appearance is costing the ASB $3,000 plus the expense of a hotel room for one night. There shouldn't be any cost for food. "I think he's on a fast," said Nahman.

There is no school tomorrow— Veterans' Day

Vol. 35 No. 8

Van Nuys, California

Valley Star

Los Angeles Valley College

Thursday, November 10, 1983

Waterproofed Club Day set for one more attempt today: rain or shine

By JEFF SHARE, City Editor

Rain or shine, the clubs will have their day.

Today from 11 a.m. to 1 p.m. Club Day will be held outside at Monarch Square or inside Monarch Hall, depending on the weather.

Associated Student Body (ASB) Vice President Steve Appell expects 23 clubs to attend and "more information will be available to the students this time because I think the clubs are going to be a bit more prepared (than last semester)."

The rain that cancelled last week's scheduled Club Day "served as a good starter excercise for the clubs," said Appell.

"Equivalent to a country fair" is how Mike Higby, Public Relations Officer for the Student Body Senate, described Club Day. Dance presentations, the broadcasting club broadcasting live, and a lot of hot and cold food is expected, according to Appell.

The purpose of Club Day, said Appell "is to get the student population aware that we do have clubs on campus, and to give the clubs a chance to have an activity together."

"Clubs are open to students at Valley College who are ASB members, have at least a 2.0 grade point average, and are not on probation," said Appell.

At present the tentative club list compiled by ASB shows the amount of members per club ranging from 218 members in the Nurse Association of California to the Spirit Club which has no members listed. The average enrollment per club is approximately 23 members.

Starting in November, club members will be choosing nominees for the Professor of the Month Award. At least nine awards will be given. Appell said the first will be given to a teacher in the field of American Culture, Anthropology, History, or Administration of Justice.

Encouraging people to join a club, Appell said, "It will make your educational experience that much broader and hopefully a little bit more enjoyable."

Oops!

In reference to last week's "clown" photo, the caption neglected to mention that the clownology class is a community services class, not a Los Angeles Community College District class.

In reference to last week's "Sore Loser"photo, it was not the intention of The Star to insinuate that the individuals involved were poor sports. We apologize to Marty Walker and Sharon Fischer if this attempt at humor caused them any distress.

Perspective

Stapleton: Feminist fighter in the student fees fray

By MARY CRONIN, News Editor

"I was born a feminist, and I didn't realize it until I was five years old, when I was told that I couldn't do something simply because I was born a female."

Jerilyn Stapleton is one of Valley's most outspoken activists. A radio and television major, she is kept constantly busy with the promotion of causes pertaining to women's rights, and has recently become one of Valley's most visible opponents of tuition in the California community colleges.

Stapleton is the moving force behind the creation of the seat on the Associated Student Body (ASB) Executive Council that deals exclusively with the concerns of female students. The Commissioner of Women's Concerns position was established last year after a long battle on the part of Stapleton. She said that establishing the seat was important "so that women would have a voice in the student government and in the curriculum. Without someone there that cares about women's issues, it just doesn't get done."

She had hoped that other schools would follow Valley's lead and establish similar positions, but to date only one other community college in the state has a women's concerns commissioner.

Stapleton said that the focus of attention for activist students shifted last year from women's problems to the battle over tuition.

Although she thinks that the establishment of a permanent women's seat in the student government is important, she said that the fight against proposed fees is equally signifigant. The main reason that the tuition battle is so crucial to Stapleton is that "the largest impact will be on women and minorities."

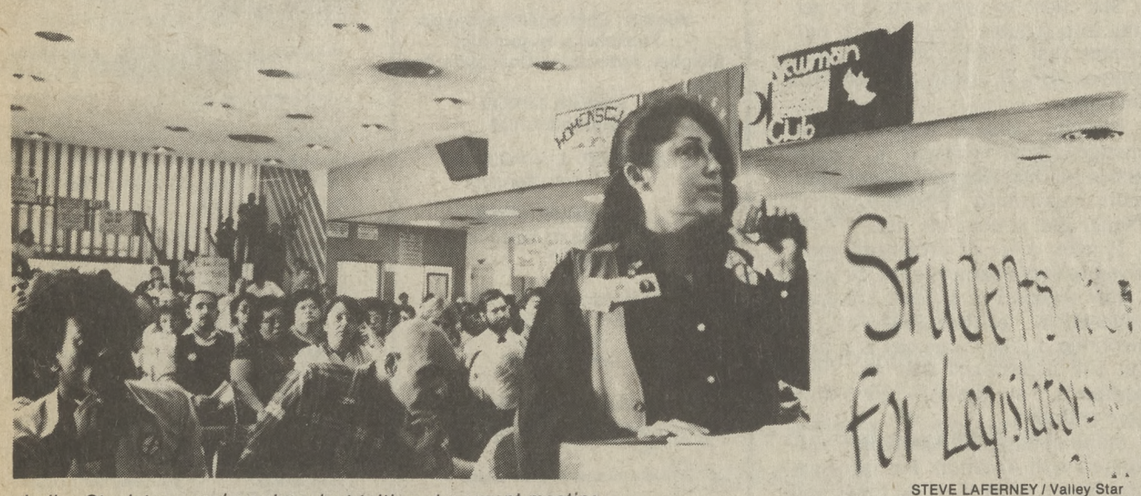
She said, "Tuition will be *the* issue when they (the legislators) reconvene in January. As far as I'm concerned, the principle of open access to education is what the fight is all about, and to me, it's worth it to maintain it. Because once that's done away with, it's gone forever. Anyone who thinks otherwise is just fooling themself. You just have to look at what's happened at the state university system. They have proven that the sun never sets."

Referring to the governor's steadfast refusal to give the state community colleges their base funding in spite of the now apparent surplus in Sacramento, Stapleton said, "It's very clear to me that the governor is standing there with the money in his fist waving it saying 'You can have it if I get tuition.' " According to Stapleton, the best description of the governor's position on fees is Maxine Waters' calling it "whitemail."

Stapleton said that pro-tuition forces in the state are using "divide and conquer" techniques to wear down their opposition. She cited teachers who believe that the imposition of fees will automatically mean the restoration of all their classes, and classified workers whose livelihoods are now being put on the line in the funding/tuition dispute.

"Everybody is losing sight of what the fight is really all about because they're so preoccupied with their economic situation."

Stapleton laments the closing of Valley's S/He center, which was set up to help with the problems of women in college. One of her goals is to restructure the center so it complies with equal opportunity statutes and can be reopened.



Jerilyn Stapleton speaks out against tuition at a recent meeting.

STEVE LAFERNEY / Valley Star

DENISE MORGAN / Valley Star

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District. the College, or any officer or employee thereof.

Hey, you, cut it out

CUT HERE

Gov. Deukmejian,

Education is a right, not a privilege.

This may sound like a trite phrase or a tired cliche, but these words reflect a simple, fragile concept that lies at the heart of our system of government: without education there can be no democracy.

Because of your actions, California community colleges stand on the brink of economic and educational ruin. Because of your actions, the very existence of this vital link in the chain of California democracy is threathened.

With the state having a $1 billion surplus, there is no reason why community colleges continue to be treated as if this were the Great Depression.

The implementation of tuition at community colleges would render the system (and therefore, any form of higher education) inaccessible to hundreds of thousands of Californians.

Your decision to deny community colleges adequate funding unless tuition is imposed is doing immeasurable harm to the future as well as the present.

Surely, that cannot be your intention.

I strongly urge you ro recall the fact that your ancestors came to this country only because of its open access.

I strongly urge you to do your part to maintain open access education in this state.

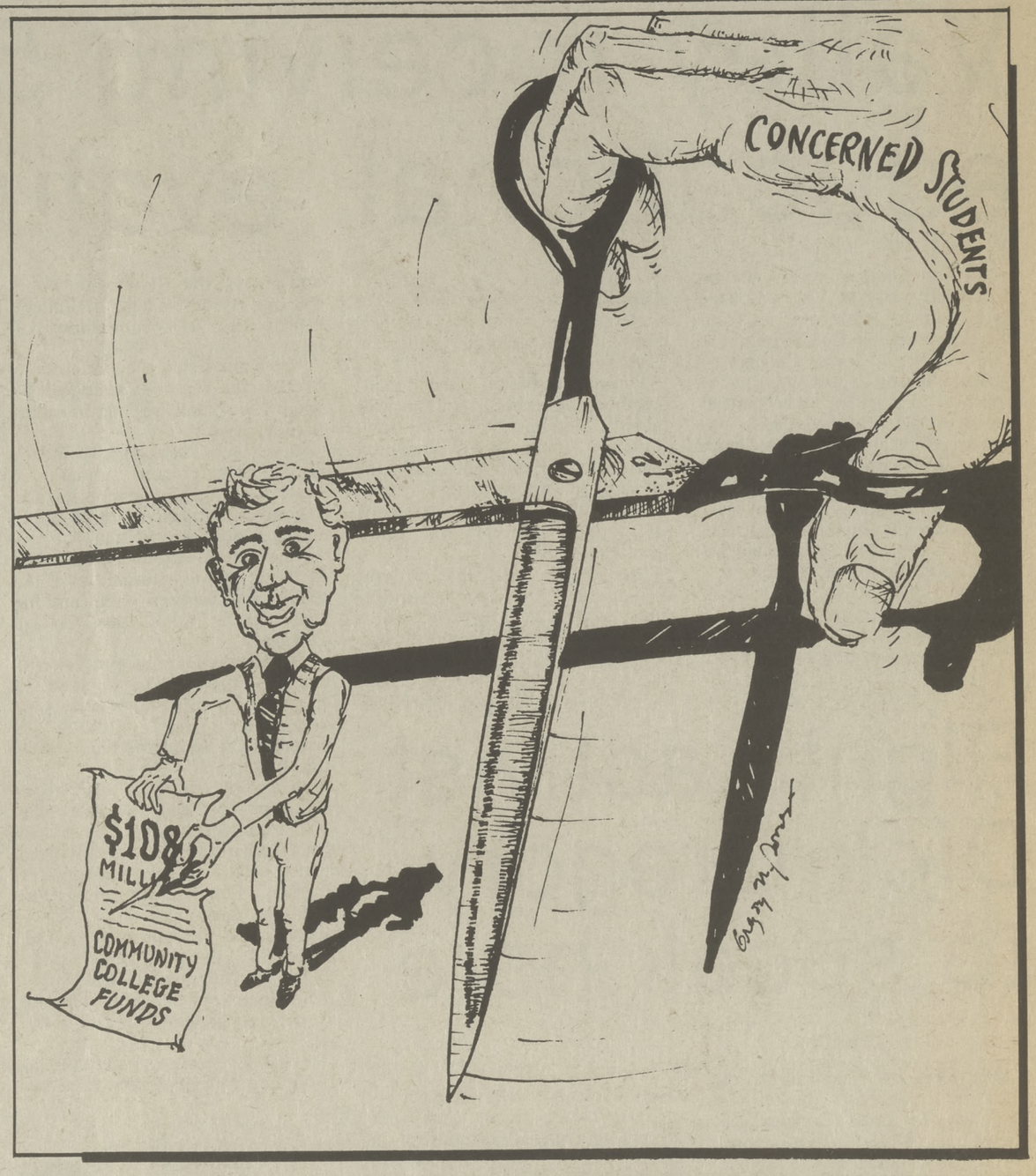
And, I demand that you change your position on community colleges and allow the Legislature to provide *adequate funding with no tuition.*

Whether or not you do so, I will continue to do everything in my power to fight for the survival of California community colleges.

Sincerely, _____

CUT HERE

The survival of California community colleges is at stake. It is imperative that you sign, cut out, and return this letter to the Valley Star (Business Journalism 114). It will be mailed for you.



De-grading learning

A,B,C,D, and F. On a piano these are just notes. In a book they are just letters. But on a report card they are omnipotent.

With midterms around the corner it is time for both students and teachers to remember the true value of grades.

Presumably, the main reason for going to school is to learn. Unfortunatley, grades have caused many students to forget or ignore that reason.

Cramming for tests is a typical study habit that is encouraged by grades. The emphasis is on memorizing what is needed to know in order to pass the exam, rather than understanding the content of the material which is usually forgotten soon thereafter.

In some cases grades push students to take easy courses to boost their academic record. The emphasis that major universities place on the grade point average for admittance creates great pressures for many university-bound students.

Cheating is often a by-product of the pressures created in students striving for academic "success."

Grades should not be the primary motive for going to school; learning should be. Realizing and remembering why we are doing what we are doing can help us keep our priorities in proper perspective.

The American Heritage Dictionary defines the word "grade" as, "A mark indicating a student's level of accomplishment." That is how grades should be considered by both students and teachers.

An indicator, not a reward or a punishment. Only an indicator which should be taken with a grain of salt.

Every teacher grades differently. The final decision on the grade ultimately lies with the teacher. It is occassionally fallible, sometimes prejudiced, and often relative—not to the student as an individual, but to all individuals as if they were identical students.

Grades can and do play an important and valuable role in educatiuon when they are used appropriately by both students and teachers.

They are a measurement of learning that should not outweigh the process of learning itself.

Letters to the Star

'Inherent racism'

Editor:

The November 2 teach-in on the crisis in the Middle East, sponsored by the Associated Student Body and others, was a classic excercize in Marxist "soft-facism:"the destruction of human values and dignity without brute force.

In pretending to speak objectively on the Palestinean problem, the speakers and singer engaged in a character assassination of Jews, Judaism, and Zionism.

Ironically, the overt hatred of Israel as a *Jewish* state underscores the inherent racism of those who emotionalize and intellectualize (the) tollerance (of) Palestinians.

Zev Garber,
Professor of Jewish Studies

Trash that trash

Editor:

How many of you have taken a good look at our campus grounds lately? We are only in the eighth week of the fall semester and our campus is fast taking on the appearance of a public dumping site.

Who is to blame? Certainly not our groundskeepers. (Despite budget) cutbacks, our maintenance crews are doing their very best to keep our campus grounds clean.

We the students are to blame for this condition. Every day I see students throwing their styrofoam cups, napkins, school papers, etc. on the grounds.

Would we do this in our own homes? I think not. Are we to be identified as "slobs" who don't care what our school looks like?

Receptacles for our trash are located all over campus. It takes only a moment to pick up trash and put it where it belongs: in the garbage can.

It's up to each and every one of us to do our share and not wait for the other guy to clean up after us. Let's keep our school as beautiful as we know it can be.

Elizabeth Shoemaker,
Student

A classified crisis

On Friday, Oct. 21, 1983, Pierce, East L.A., and L.A. City College offices closed down because the classified employes did not show up for work.

Is this what we have to look foreward to on January 6, 1984?

As you know, the recent decision of the Los Angeles Community College (District) Board of Trustrees was to dismiss 500 classified employees now on staff throughout the district.

This is indeed a crisis. *We cannot* function without these employees (i.e. cafeteria workers, maintenance, clerical, music office, etc.).

I have had a valuable learning experience here at Valley College. It is my responsibility to keep the doors of education open.

If you also value a tuition-free education, then it is your duty to become conscious of the situation and become involved. Student response to this crisis will be the saving factor for 500 classified employees and for the Community College system in California.

Bruce C. Lengacher,
President, Music Honor Society

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Letters submitted should be limited to 350 words and are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed, and, if applicable, include student's major and ID number. Bring letters to the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

Adult child of an alcoholic

His family's legacy 'ends here and now'

By JIM CROGAN, Special Assignment Editor

"Keep coming back. It works."

As those words were spoken this long, winding line I was standing in, a line of more than 100 people linked hand-in-hand, suddenly seemed to react as one.

I felt the grip on my hands tighten and joined in as the group momentarily lifted their hands, then dropped and released them. I had just finished my first ACA meeting.

Adult Children of Alcoholics. I had heard of AA and Al-Anon, but until I read a recent article in the *Los Angeles Times,* I never knew ACA existed. And certainly an ACA meeting was one of the last places I ever expected to be.

After all, my father's drinking problems were his and the problems they created in my family belonged to my parents. They owned them and I left them behind when I left home—or so I believed.

Yes, I had convinced myself that all that was behind me, all neatly packaged in a box and put on a shelf somewhere. Unfortunately, that wasn't true.

I attended my first ACA meeting last May. I felt tense, but also strangely relieved. I guess I didn't feel so crazy that night. I looked around and saw I wasn't alone. I identified with most everything that people shared at that meeting and strongly identified with the "problem."

Defining the "problem" is what separates ACA from all the other alcohol-related programs. It addresses itself to the very specific problems and self-destructive patterns of living which arise from growing up in an alcoholic home.

In that envionment one tends to feel isolated and uneasy with all authority figures. Personal criticism is perceived as a threat. Many ACA members are themselves alcoholics or involved with alcoholics. Most struggle with the inner craziness produced by their own compulsive personalities.

Where normal or reasonable patterns of parental care were missing, a big hole was left inside the child. Many children simply don't make it. Those who do are real survivors, but not without a price.

There is a tremendous fear of abandonment and a willingness to do anything to hang onto a relationship. Yet somehow we tend to repeat the patterns of our early life, not only choosing the wrong people to love, but sabotaging ourselves in the process.

Today, after almost six months of meetings, I now see parental alcoholism as a disease which infected my entire family. My parents were so involved with their own problems that my sister and I just got overlooked.

She chose to cope with it by getting into trouble. I became so self-reliant that I didn't have to trust anyone else. It always seemed safer that way.

Slowly, that's beginning to change. Now I have a clearer understanding for my anger and, more importantly, I have a way to change and control my life.

It takes a lot of present-moment living to stay unstuck from the past. I now realize I'm at least a second generation adult child of an alcoholic. I take it one day at a time but I'm determined that my "inheritance," my family's legacy ends here and now.

Adult children of Alcoholics is affiliated with Al-Anon. For information about ACA meeting times and locations, call Al-Anon at 387-3158.

Valley Star

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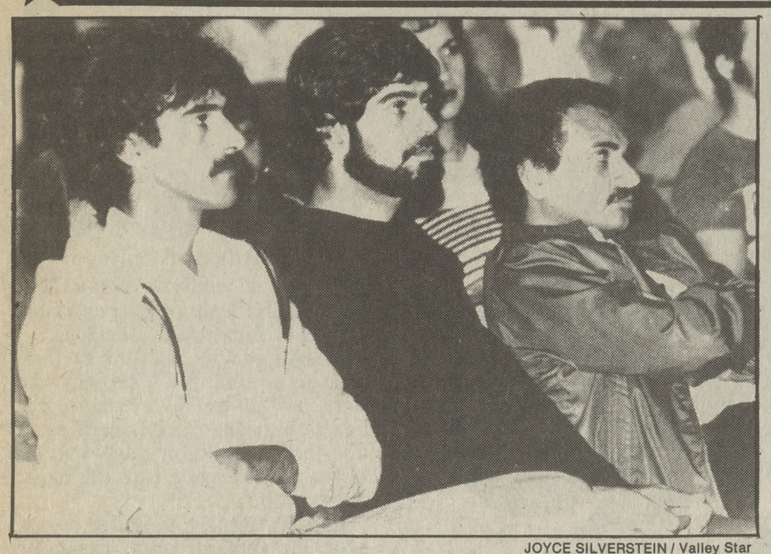


JOYCE SILVERSTEIN / Valley Star

TRYING TO UNDERSTAND—*Members of the audience at the recent "Middle East teach-in." Pictured on the right of the page are George Saba (L) and Brian Hudson (R) who were featured speakers at the event.*

Middle East teach-in sparks charges, countercharges

By FRANN BART, Staff Writer

Many spoke out angrily, some debated logically, others left in disgust or confusion. But most stayed and listened and tried to understand.

The event was a Teach-In on the Middle East Crisis recently held at Valley College.

Seven diverse groups, including the Associated Student body (ASB) and Sociology Dept., C.I.S.P.E.S., M.E.C.H.A., Women's Concern Caucus, Gay/Lesbian Student Union and the Alliance for Survival were the sponsors. However, Jerilyn Stapleton, ASB commissioner of women's concerns, emphasized, "this is only sponsorship, not advocacy."

The audience of about 300 watched a slide show, heard a speech, listened to songs and participated in a question and answer session.

From the start, the program was decidedly pro-Palestinian.

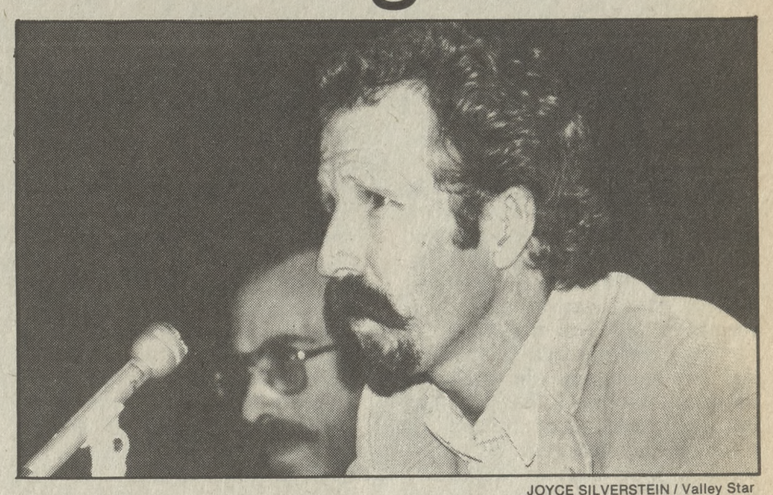
Graphic slides of murdered and mutiliated bodies of victims of the massacres of the Lebanese refugee camps last year were shown. The narrator, Palestinian Laila Jammal, blamed the Israelis "for their knowledge and lack of efforts to stop the killings." Many people left at this time.

Next, speaker George Saba, a Palestinian who said he represented no particular group, said, "The Palestinian cause is the heart of the conflict in the Middle East." He blamed the U.S. and Israeli "terrorists" for "driving out the Palestinians" and said he "wanted his home back."

Saba's main argument was that the Palestinian Liberation Organization (PLO), "is the only legal representative of the Palestinian people." He gave a brief history of the Palestinians and summed up amid scattered cheers, "the PLO is still alive. They are not an isolated group. They are the Palestinian people."

Announcing that she was an "anti-Zionist Jewish activitist," Ruthie Gordon performed two songs and a poem with the theme of Jews and Arabs living together in peace in Palestine. She received a warm response from the audience.

"The U.S. and Israel fascists want to undermine the legitimacy of the PLO," said Brian Hudson, an attorney and head of the Nov. 29 Coalition (a Palestinian solidarity group). Hudson along with Saba, kicked off the Question and Answer session.



JOYCE SILVERSTEIN / Valley Star

Heated opinions were exchanged with members of the audience, which included many Israeli and Palestinian supporters.

Much of the conflict centered on the speakers' definition of "fascists" and "zionists." Hudson maintained that the U.S. wanted military and economic power from the Middle East.

"The Camp David Accords are a framework for war, not peace."

The two speakers evoked strong response, pro and con, when they claimed, "Israel and the U.S. both have strong ties with racist, fascist dictatorships." "Zionists," Saba said, "are divorced from the religious and cultural values of true Judism. What they want is imperialistic annexation of all Palestine."

Saba concluded by explaining the Palestinian philosophy towards the crisis. "We have nothing against the Jewish people. We'd like to live side by side in peace, but the Israelis want the whole pie."

NEWS NOTES

CAR WASH...Valley's track team will hold a benefit car wash next Tuesday at noon at the home side of the football stadium. Donations will augment the track team budget.

JAZZ CONCERT...John Newsom Jazz Quintet will perform today at 11 a.m. in the Music Recital Hall.

HAT FULL OF RAIN...Michael Gazzo's play "Hatful of Rain" will play in the Little Theatre tonight, tomorrow night, and Saturday night at 8:30 p.m.

ALLIANCE FOR SURVIVAL...The Alliance for Survival meets every Friday at 1 a.m. in CC 200A

TAY SACHS TESTING...Testing for Tay Sachs disease continues in Room CC 104 today from 9 a.m. to 2 p.m. and from 5 p.m. to 7 p.m.

CLUB DAY...Club Day will be held today at 11 a.m. in Monarch Square. If, like last week, it rains, the event will be moved to Monarch Hall.

Valley College 'can't afford' mental health provided by crisis counseling

By JIM CROGAN, Special Assignment Editor

LAVC—Operating Plan '80-'81

College Goals

2. To provide counseling and other services directed toward identifying and fulfilling educational, financial, health and other personal needs.

#6430. . . . . Health Services

With the elimination of the position of nurse from the basic funding allocation for 1980-81, it will be necessary to reduce daytime health services to a level which is detrimental to the health and safety of the thousands of students and hundreds of faculty and staff on campus daily.

Prepared by Dr. Mary E. Lee, Dean of Administrative Services

College goals. They look great on paper but the hard truth is they often take a back seat to fiscal realities. For as Mary Ann Breckell our current Dean of Administrative Services reminds us--even a college operations plan is still "just a plan" until the Los Angeles Community College District (LACCD) "gives us the money."

However, the recent suicide of a 23-year old, part-time, Los Angeles Valley College (LAVC) student has sparked renewed interest in an early casuality of the battle of the budget—LAVC's Health Office.

It's not known whether this 23-year old suicide victim's troubles included problems with school. But what is clear is that Valley College had very little in terms of psychological services it could have offered her and has little to offer any of its remaining students who may be emotionally troubled at this time.

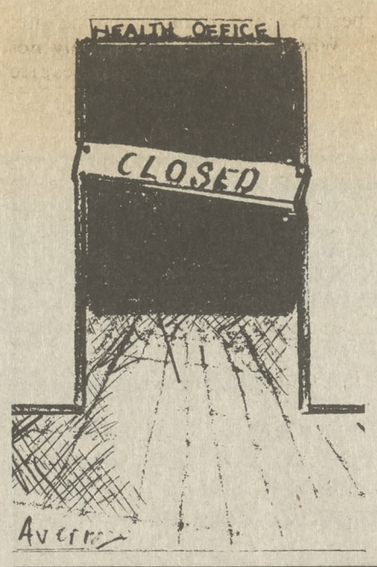
That has not always been the case. From February of 1980 to June of 1982 LAVC had a program of psychological services which included crisis counseling, individual and group therapy, diagnostic information and referral services, and consultation and "can-cope" training sessions for its faculty and administration.

The Psychological Services Center functioned as part of the Health Office. Direct services were provided by a number of academic counselors and four psychological interns under the direction of a clinical psychologist and assistant clinical director.

All the counselors, faculty and administrators who were involved with this program and available for comment indicated that this program was "well-run, highly beneficial and well-used" by the student population. So the question is—what happened?

William Lewis was Dean of Student Services here at Valley during that period and today holds that same position at Pierce College. He was one of the prime movers behind getting psychological services off the ground.

"The psychological services program faltered because it didn't receive the strong, enthusiastic support from this present administration that it needed in order to serve students well," he said.



Lewis said he understood that the financial situation was deteriorating and realized that the service's funding "would've been reduced, no matter what."

Lewis also believed that psychological services was "cost-effective." He said it kept students in school who would have dropped out, thereby saving the School ADA funds that it would have otherwise lost. Lewis also felt it provided a safer environment for the school's faculty and employees.

"We're supposed to be in business to serve the community. I believe if you take care of your people they'll work harder and take good care of you."

But Breckell said the real reason that the psychological services contract was not renewed was its cost."

"Even if it was 'cost-effective' as Dean Lewis suggests, you still have to provide the funds up front," she said.

A look at the cost figures for psychological services reveals that the initial contract which included 2-4-80 to 7-18-80 was $9325, the cost for the 80-81 school year was $20,000. For the final year 81-82 it was $28,660 making a grand total of $57,985. However, LAVC's total share was actually $22,487 or 39 percent of the total cost. The remaining 61 percent was paid by the Extended Opportunity Programs and Services, Associated Student Body and the Veteran's Office.

In the end the final decision not to renew the psychological services contract rested with Lee.

"No one is opposed to having counseling services on campus and psychological services is something we would have if we had the funds. I agree it would benefit the students and the school but we simply can't afford to provide any special services until we get more funds."

Accreditation. . .

(Continued from page 1)

themselves out of the reach of faculty," Val Villa, faculty expert on Learning Resources said.

Dr. Mary Lee, who spoke with the team at a previous meeting, said, "In spite of financial difficulties and future uncertainties, faculty, staff, and students at Valley are continuing to maintain campus structional programs of the highest quality. This has taken tremendous cooperation from everyone."

Final determination of accreditation will be issued at a later unspecified date by the commission itself, based upon the recommendations of the visiting team.

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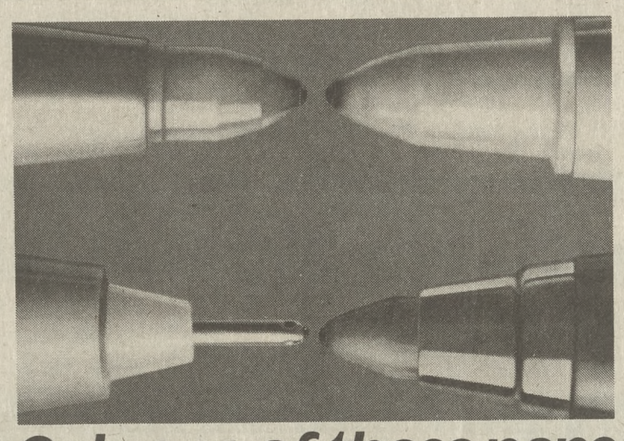

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'Hatful of Rain' drops in today

By DAVID BOHRER, Associate News Editor

If an enthusiastic cast can make the performance of a play a success, then the play "A Hat Full of Rain" should yield an outstanding performance.

Opening today, "A Hat Full of Rain" will be performed tomorrow and Saturday with three additional performances scheduled for Nov. 17, 18, and 19 in the main theater at Valley College. Each of the six performances will open at 8:30 p.m.

"The difference between this play and any other play you would see outside of a college is that, although our cast is made up of students and some professional actors, the cast works so well together," said Jeff Chapman, who portrays 'Johnny Pope.' After returning from the war and a hospital stay, Pope finds himself dealing with a drug addiction problem, his father (Jim Cox), and the love for his wife Celia (Carol Ercolono), and his brother Polo (Bennet Robinson).

Directed by Patrick Riley, who was unavailable for comment, "A Hat Full of Rain" opens at Valley one day and 28 years after its first opening on Broadway on Nov. 9, 1955. Some of those performers included Shelly Winters, Ben Gazzara, Anthony Francioso, and Henry Silva.

"The play is as timely today as it was when it opened on Broadway 28 year years ago," said Cox.

Each of the scenes take place in a fourth story apartment located in the lower east-side of New York and will be performed by a nine member cast.

According to Jim Darnley, who is the stage manager, lighting designer, and who also plays the role of "Shadow" in the play, "It's a love story surrounded by the husband (Johnny) having a drug problem, and the love shared in the family between his wife, brother, and his father."

Victor Johnson (who plays "Mother"), is a drug pusher who pressures Johnny trying to collect the money owed to him.

"This play," said Johnson, "is an example of life today. A lot of times you find families that have been pulled apart by some force or another, but in the end, it's the coming together and showing that no matter what, we are family."

The performance will be a three-act play with two scenes in each act and admission will be $3 for general admission, $2 for students and senior citizens, and free to Associated Student Body (ASB) members.

Salvador Feliciano, who portrays "Chutch" (one of Mother's bruisers) comments, "I think the play is going to be really fine. We are all really excited to put this show on, and I hope a lot of people come out to support us."

Breakdancer at last Friday's Super Jam.

JOYCE SIVLVERSTEIN / Valley Star

Dancers jam for Monarchs

By FRANN BART, Staff Writer

It was a chilly evening, but Monarch Hall was heating up fast at the Super Jam held last Friday.

Heavily synthesized funk rhythms blasted around the dancers, who were half-lit by revolving colored lights on speakers and the ceiling. A disc-jockey stood on stage with his turntable and made sure the music didn't stop.

Charles Burnley, tight end for the Monarch football team, organized the event in conjunction with Concord Productions as a partial fund-raiser. He said they planned to give 30 percent of the first $2,000 to the football team.

"With the sports budget so low, I thought this would be a good idea," Burnley said. "Last year we held a dance for the ASB and next February we're going to do the same for the track team."

Early arrivals stood in a large circle on the dance floor, and different people took turns getting into the middle and breakdancing. Some were shy and only moved a little, but others were spinning around on their backs and sides on the floor, while arms and legs simultaneously moved in time to the music.

The crowd, many of them from high schools and colleges in different areas, began streaming in after various football games around town had ended.

"The music's a little too loud, but I'm having fun," said Leslie Jacobs, a student at Monroe High. "I just love to dance."

Her friend, Mike Birzniecks, thought the dance "was getting down" and liked the music. "Most school dances aren't this hip," he observed.

A " Ms. Coldblooded" contest was held for all females who thought they fit the bill. " 'Ms. Cold- blooded' is a girl wearing the best clothes and is the toughest dancer. She'll win $100 in cash," said a Concord Productions staffer.

Six hopeful "Ms. Coldbloodeds" signed in and were then paraded across the stage with escorts before an indecisive audience. After a few run-offs, the crowd finally decided on two winners, Cassie Jasper and Linda Payton (neither Valley students), who split the $100 and quickly boogied back to the dance floor.

At midnight, Super Jam was still going strong and some people were still arriving. The ticket takers weren't sure yet if they had hit $2,000, but one of them estimated they were close, if not already there.

'Stage Door' to open the window of opportunity for Valley actresses

By EILEEN ERICKSON DARMIENTO, Copy Editor

After four more weeks of rehearsals "Stage Door" will be open, with one of the largest casts of the season.

"Stage Door" is a three act comedy-drama written by two all time greats, Edna Ferber and George S. Kaufman.

It was first seen on Broadway in 1936, then hit the screen in 1937 starring Katherine Hepburn and Lucille Ball.

"Stage Door" is a story about a boarding house for actresses, who are all unique individuals of strong characters. Its focus is on a girl, "Terry" (to be played by Ellen Rubenfeld), who has the chance for the quick stardom of Hollywood. She has to decide whether to leave New York for Hollywood.

Director Peter Mauk, explains that the play deals with "the difference between Hollywood, which is strictly exploitation, and Broadway, which is growth and development."

The play was not Mauk's first choice, but seeing that the other plays that the department has chosen did not have large casts and few roles for women, he changed his original plans.

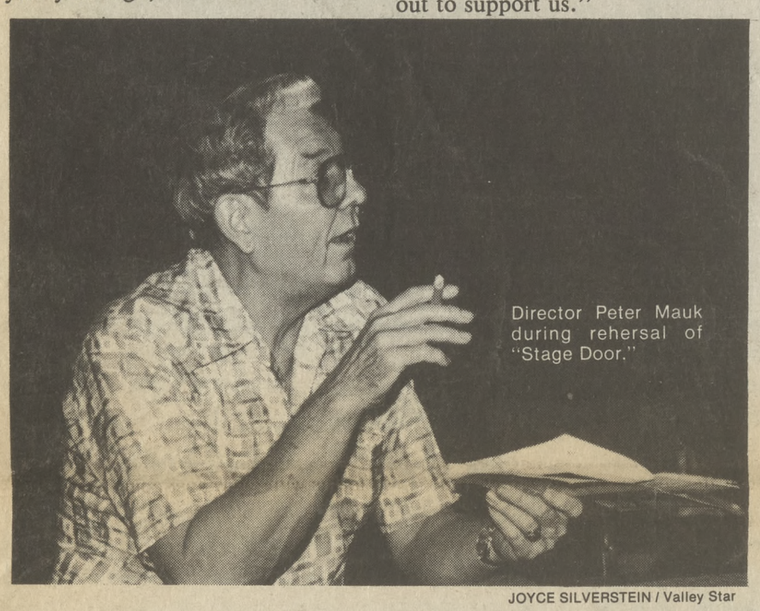
"I chose it for the women of our department to get the opportunity to perform and carry a show," said Mauk.

Otherwise many of the women would not have been able to perform in a show this semester. The other two plays for this semester had very small casts, one, had a three member cast, one woman, and the other had a nine members of seven men and two women. "Stage Door" has a 40 person cast, in which two-thirds of the roles are women.

Mauk, who has a tendency to cast against "type", has done so, giving the students a chance to broaden their horizons. "We're a school, a training ground," explained Mauk,"we're trying to stretch students to give them the greatest variety they can possibly do."

The cast is really positive, according to Mauk, and therefore he expects the play to be a success. He describes a success as being a "positive experience for the students who are performing."

"Stage Door" will premiere on Dec. 8, in the Horseshoe Theater, and will show for six performances through Dec. 17. There will be a $3 general admission, $1 for students and senior citizens, and free admission for Student Body members. Tickets will soon be available in the Business Office.



Director Peter Mauk during rehersal of "Stage Door."

JOYCE SILVERSTEIN / Valley Star

It's a bird, it's a plane . . . it's Von Euer's Way, as Valley art professor takes it on the road

By SUSAN GOLANY, Staff Writer

Is it an exhibit...a concert...or a play? It is all of these and more.

It is "Ornette's Way: An Art Performance/An Opera" created by Prof. Judith Von Euer who has taught in Valley College's art department for about 20 years.

Its premiere will be held at the University of California Irvine's (UCI) Fine Arts Concert Hall, Friday, November 18 at 8 p.m. This is a benefit performance for the UCI Fine Arts Gallery, followed by a reception with live music. Tickets are $10 for the benefit performance, but will cost $6 for students and $8 to the general public at the two performances scheduled for Saturday, Nov. 19 at 7 p.m., and 9 p.m.

The show was tentatively scheduled to be presentcd at the Valley College Art Gallery beginning next April 30. However, whether Valley's gallery will put on any exhibits at all this year is doubtful because no funds have been allocated by the college, and the Associated Student Body has not offered to come to the rescue as it did last year.

About 20 years ago, when Van Euer was still a student at UCLA she first saw music and art combined in a performance created by the late Harry Partch who was then a composer-in-residence at UCLA. His work made a lasting impression on her.

After receiving both her B.A. and M.A. degrees from UCLA, she studied Japanese music and learned to play some Japanese musical instruments. She later became interested in Rennaisance and Baroque music and played in an ensemble that performed this music on instruments from these periods.

Van Euer works in a studio in North Hollywood, during the summers she works in her house/studio in the south of France.

What has evolved into "Ornette's Way" was begun in 1976. It has never been seen in its entirety, but fragments of it have been seen, most recently as a part of a group show held at L.A.'s Arco Center last August.

The 45-minute performance is divided into six segments, and has as its theme the various phases and barriers which artists experience as they are initiated into the art world and into society at large.

In the performance her paintings and sculptures are choreographed to be manipulated by "invisible propateers" (Von Euer assisted by seven UCI students.) In addition to creating the art and choreography, she has composed electronic sounds and noises which have been recorded on an eight-track tape in a recording studio. Live music will also be a part of the performance.

In the final segment, the theater space becomes a gallery space, and the propateers arrange the art works as for a conventional art exhibit. Here they may be viewed by the public until they are removed for the next performance.

Von Euer believes that although verbal language will not be used in the perfomance, the meaning of her work will not be difficult to understand.

Meanwhile, until funding is found to enable Valley's gallery to present the work here, students and local residents will have to travel all the way to Irvine or Palos Verdes to see something created by one of our own faculty members. Van Euer would be justified in changing the title from "Ornette's Way"to "Ornette's Long, Long Way."

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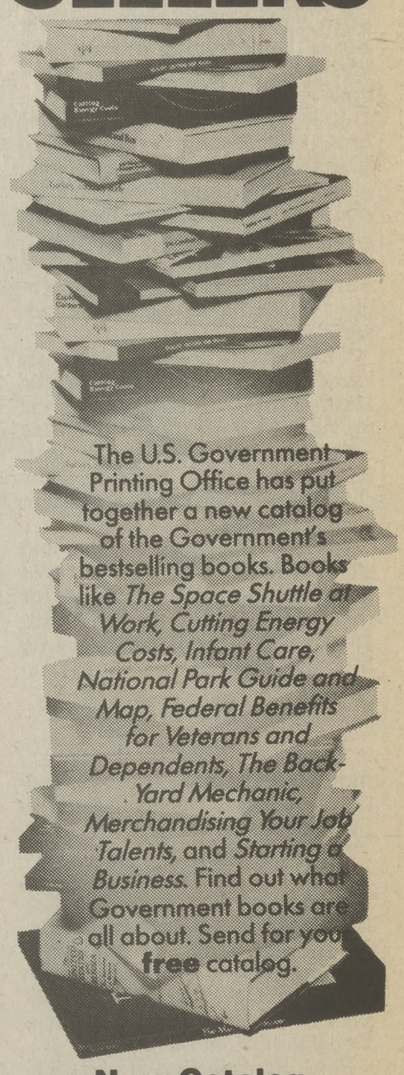

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Monarchs fight for a 24-21 win over Harbor

By CHRIS HASSETT, Sports Editor

Saturday night's football game was about as predictable as America's foreign policy, which is by many standards highly unpredictable.

The press, however, was there to cover every minute of it.

The game started off on a bad note.

There were no less than ten turnovers in the first half, seven of them were against Valley, and due to an unrelenting defense on both sides, each team was only able to capitalize on one turnover, resulting in a 7-7 tie at the half.

Valley eventually went on to beat Harbor College 24-21, but both teams ended up feeling the pains of a hard fought game.

"Harbor is a physical team," said Monarch Head Coach Chuck Fererro, "and that game was one hitting son-of-a-bitch."

But Fererro did not use that as an excuse for the five Monarch fumbles.

"Who knows why we kept fumbling," he said. "It was ridiculous. I couldn't believe what I was seeing. But what are you going to do, go over and rip the guy's arm off?"

Harbor Head Coach George Wade felt there was a definite reason for all the fumbles.

"They were fumbling," he said, "because they were getting their asses hit.

"The only reason we didn't win was because we couldn't capitalize on their mistakes, and they were smart enough to capitalize on ours"

But capitalizing on mistakes was not the reason why the Monarchs won the game.

The second half showed the Monarch offense in good form, moving the ball with relative ease compared to the disastrous first half, and with less than three minutes left in the game, the score was 24-13.

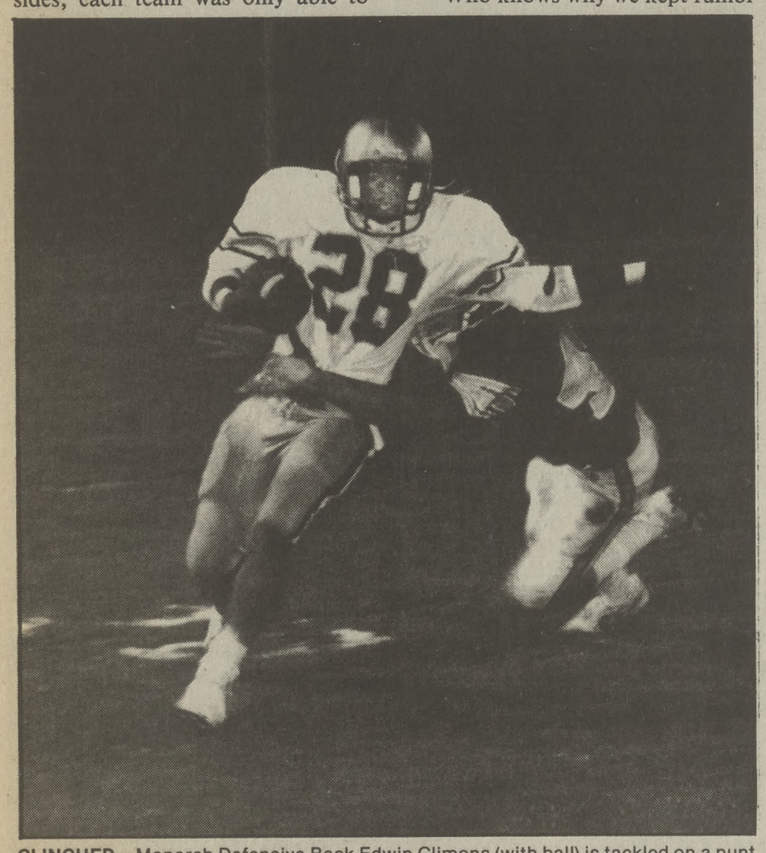
But then the Harbor offense sparked. With two minutes left in the game, they drove for a touchdown and then scored a two point conversion bringing them to within three points.

The Monarch offense got the ball back with good field position on the kickoff but could not move with it, giving the ball back to a fired up Harbor offense.

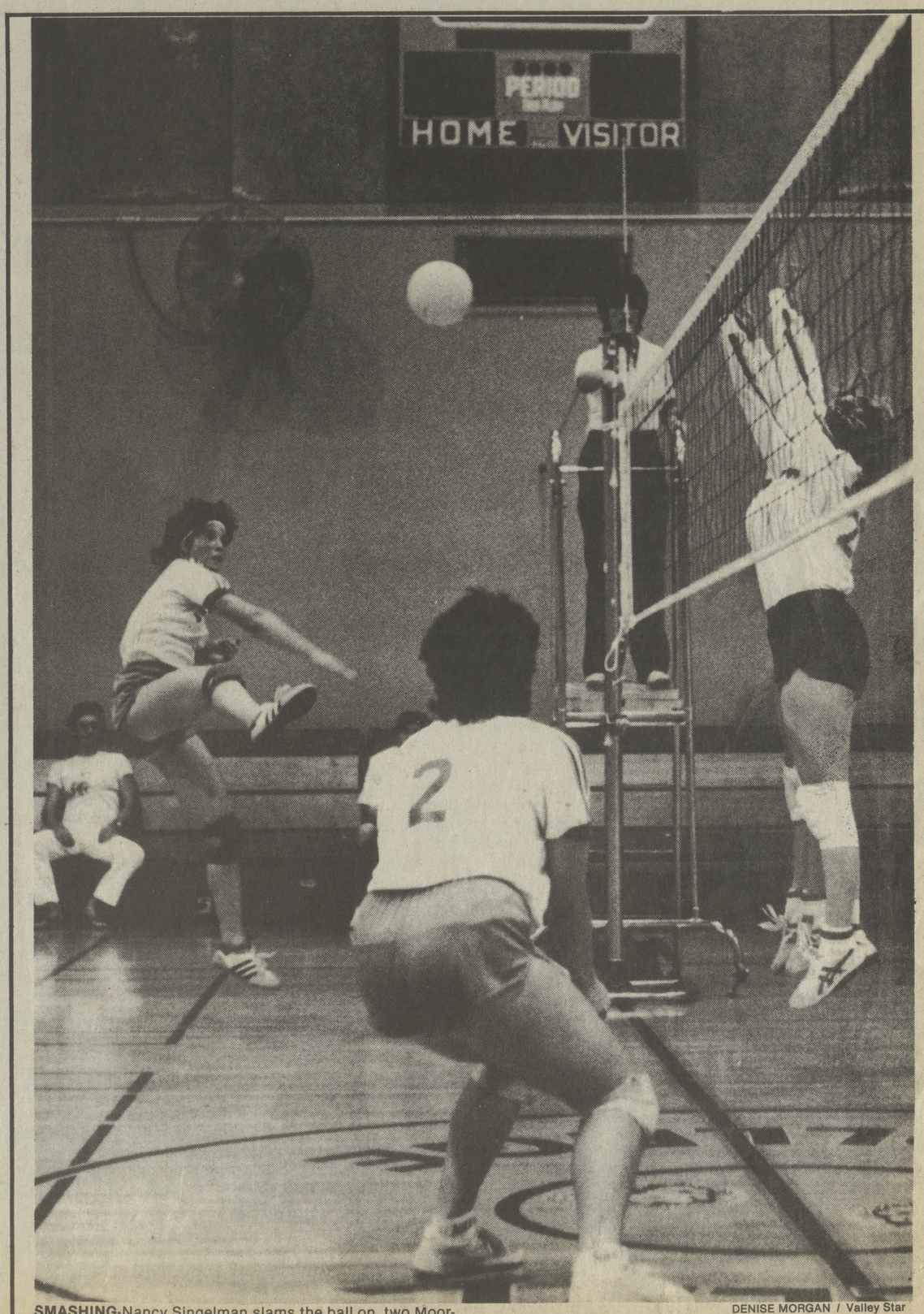
They quickly moved down inside the Monarch 20 yard line, giving them the opportunity to easily tie the game with a field goal, but the team found out that time waits for no one, and to Harbor's dismay, the clock struck zero.

The win moved the Monarchs into a second place tie with Pierce, and a half a game behind the conference leader, East Los Angeles.

The Monarchs will be at home this weekend as they go up against a tough Southwest College this Saturday night at 7:30.



CLINCHED—Monarch Defensive Back Edwin Climons (with ball) is tackled on a punt return by a Harbor tight end. The Monarchs went on to win 24-21 in what Coach Chuck Fererro called a "hitting son-of-a-bitch game."



SMASHING-Nancy Singelman slams the ball on two Moorpark College opponents. She later injured herself and is not expected to play at full force for the rest of the season. Valley is now tied for first place with Antelope Valley and Head Coach Gail Wolze expects it to go down to a playoff game between the two teams with the winner going to the regional championships.

DENISE MORGAN / Valley Star

Parcours allows students to stretch their thighs at campus stations

By LISA SHAMES, Staff Editor

You know it is time to start exercising and getting into shape when the walk from your car to your first class leaves you gasping for air, or when your back-to-school clothes have already become too tight. But it seems that whenever you go to a health club your wallet loses more inches than you do.

Valley College just might have the answer. And the price is right — it's free.

It is called a parcours. According to Morris Endman, a volunteer coach and parcours guide here at Valley, a parcours is "a walking, jogging, exercise conditioning course."

The first parcours track (French for course or circuit) was opened in Zurich in 1968. The idea spread quickly through Europe then to Canada and eventually to the United States.

Jan Wood, a physical instructor at Valley, designed the parcours here.

"I first saw one in San Jose," Wood said, "and I got really excited about it."

She got so excited, in fact, that she arranged for a parcours at Valley. She made all the signs for the course herself and saved Valley over $5,000.

"It took me all summer, but I enjoyed it," she said.

The parcours here was completed in 1978. It is approximately two and one-quarter miles long and has 20 exercise stations. The course is located throughout the campus.

The idea is to walk or run between stations performing certain exercises at each. There are signs posted at each station with symbols explaining the required exercises and the recommended repetions. The average number of repetions to start is five.

Pole climbing, toe touching, chin-ups, and thigh stretching are just a few of the exercises to be performed. There is even an exercise designed to stretch muscles used for a tennis serve.

The parcours here was originally called "parcourse," but a company in San Francisco already had a copyright on that name.

"Instead of replacing the signs, which would have been expensive to do," said Endman, "a line was added to the "P" in parcours to make it an "R." Parcourse became rarcourse or "running aerobic route."

"Valley was the first junior college in California to ever have one of these courses," said Wood.

It takes about 1 hour and 10 minutes to complete the course according to Endman. The average distance between stations is 200 yards with the longest being 400 yards.

The first few stations are basically stretching and warm-up said Endman. According to instruction signs, you are to walk between the first three stations. After the fourth or fifth stations, jogging between stations is begun. But you don't have to necessarily follow the signs said Wood.

Endman said it is important to take it slowly at first. "This is not a race course, but a pace course," he said. "It paces you in getting conditioned. It's up to the individual."

As you build up your endurance, you can increase the number of repetions and run faster between stations. "But," said Endman, "do the course sensibly. Sensibly means gradually."

The parcours also has other pluses.

"It suits all ages," said Wood. "And the whole community benefits from it."

It's also a great way to keep in shape and best of all, it's fun.

THIS WEEK IN SPORTS

TODAY

Water Polo-Citrus, 3 p.m. at Valley

SATURDAY, NOV. 12

Cross Country-So. Cal Championships, T.B.A. at Oceanside

Football-Los Angeles Southwest, 7:30 p.m. at Valley

TUESDAY, NOV. 15

Water Polo-So. California Championships, All Day, place T.B.A.

WEDNESDAY, NOV. 16

Volleyball-Moorpark, 6:30 p.m. at Moorpark

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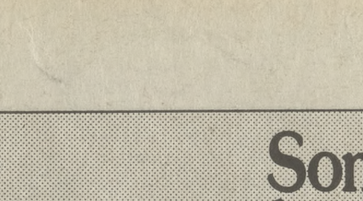

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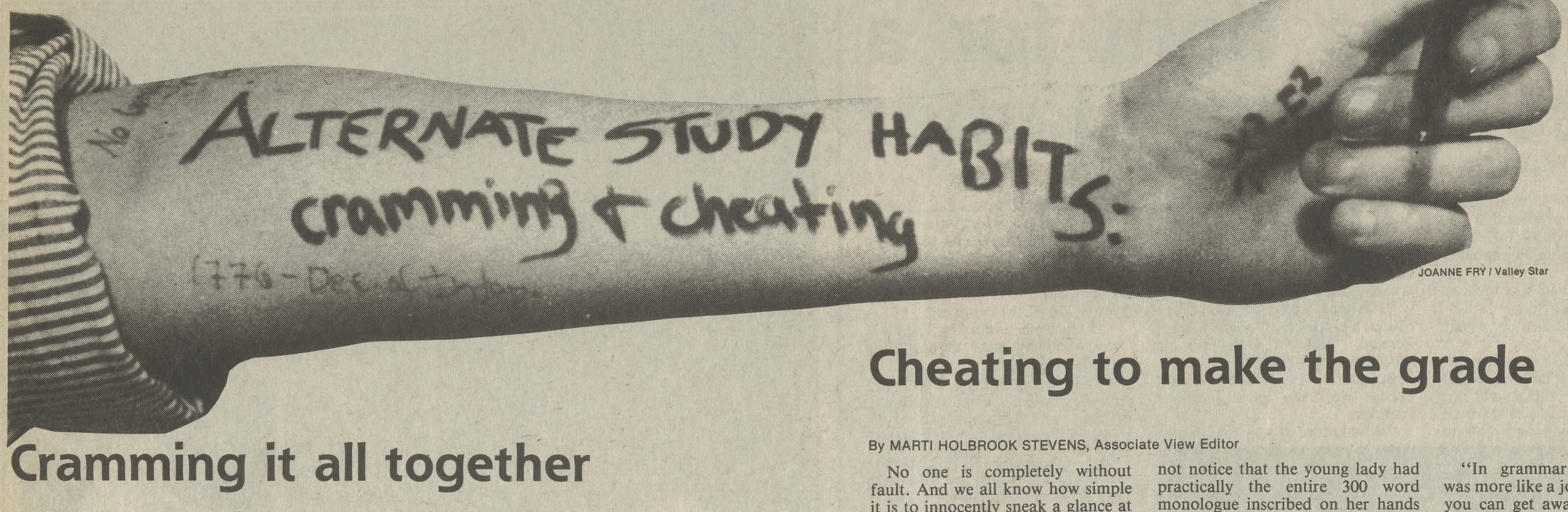


JOANNE FRY / Valley Star

Cramming it all together

by MARTI HOLBROOK STEVENS, Associate View Editor

It had been a frightfully long day. The night was even dreadfully longer. Now it is five o'clock in the morning of the next day--the big day. At nine, just four short hours away, you are due in class for the biggest midterm of the semester, prepared and ready to fill three very large bluebooks.

With a heavy hand, you close your 800 page textbook, collect your nine week's worth of notes into one pile, toss them aimlessly into a central place on the floor, slap a lid on your brain, and hope to God that you will be able to retain all of the mish-mash.

As you tiredly start to undress, your fingers numbly fiddling with the buttons on your pink button-down preppy oxford, you feel your legs (which were at one time connected firmly to your feet) shake from the collective effect of sixteen cups of Folger's Automatic Drip.

Once you have slipped on the flannel and are snuggled down in the sack, the mattress seems to collide smoothly with every contour of your almost lifeless body.

Squinting your eyes open, you carelessly slide your hand across the nightstand in search of the dreaded alarm clock; you know, the one that you slammed across the room the morning before.

You set the alarm for the last possible second; 8:35 a.m. Twenty-five minutes, you're sure, will give you plenty of time to wake up, splash cold water on your face, brush your teeth, throw on some clothes, apply a small amount of make-up if you are a girl, a shave and nick for the guys, gather your books, warm up the buggy, drive through rush-hour traffic, find an open illegal parking spot near your building, sprint to class, and get seated just as the instructor passes that dreaded stack of tests down your isle.

As you finally flutter off to sleep, your hand continues a sweeping, writing motion and your eyes tend to be darting back and forth as if there was something before you that you still have yet to read.

Just as you slip into never, never land (they call it never, never land because we really never, never go there) it seems that the alarm clock always buzzes out, "HEY! WAKE UP! YOU'S ALL GOT A TEST IN TWENTY-FIVE MINUTES!!"

You follow your routine and finally arrive at class ten short minutes late, but you only missesd the instructor's opening monologue, so it's okay.

What's the outcome? Another successful midterm is passed, no matter the final grade.

Like it or not, college students are gluttons for punishment at midterm and final times.

Alas there is even a building on the UCLA campus (strategically located directly in front of the main library) that distraught students can jump from when they want to bypass the hazards of midterm and final weeks.

But unfortunately, there is no such place on our campus that will rid one of the "forever cramming blues." One suggestion, though: between two and three o'clock in the afternoon, go down to the Rec Room and switch off "General Hospital." This may not quite fall on the same level as jumping off the sixth floor of a building, but it does qualify as a sort of suicide.

And who said, "*War* is hell?"

Cheating to make the grade

By MARTI HOLBROOK STEVENS, Associate View Editor

No one is completely without fault. And we all know how simple it is to innocently sneak a glance at the scan-tron next to you and subconsciously grasp the answer to the one question you forgot.

Is the risk of getting caught at cheating worth the cost of not succeeding?

In a certain speech class, for example, a young lady, quite self-assured, stood at the front of the class reciting a Shakespearian monologue from memory.

As she flamboyantly make sweeping gestures with her arms, she would occasionally glance first at one palm, then the other. By the end of her speech, she was nonchalantly pushing up her sleeves and stealing quick looks at her forearms.

The instructor, who was following along with the text in his lap, did not notice that the young lady had practically the entire 300 word monologue inscribed on her hands and arms. She passed the test.

A young man, the quiet type who always sat in the back of the room, was taking the final for a photo class. The only difference between the young man and the rest of the class was that he had his text-book wide open and his notes spread out in front of him.

He was taking an "open-book test" while the others had only their memories to rely upon. He too was cheating without the instructor knowing it.

Cheating, for some, is an everyday occurence not unlike brushing your teeth. Others found cheating an okay thing to do in grammar school, but in high school and college, "it's not worth it."

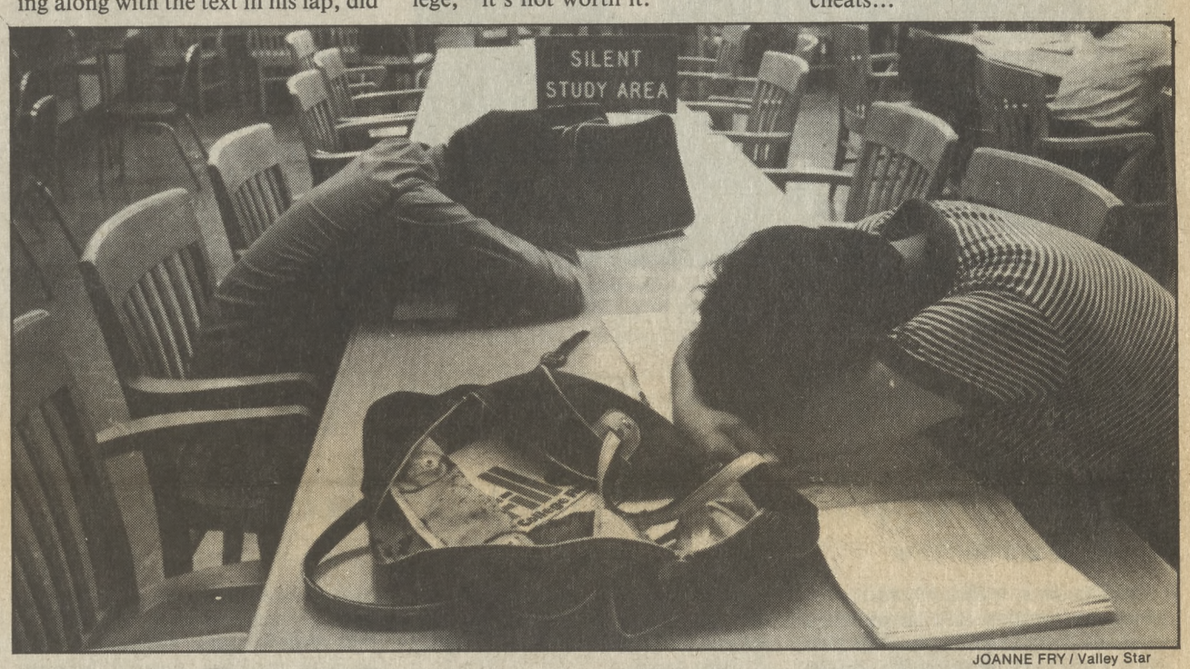
"In grammar school, cheating was more like a joke just to see what you can get away with," said one student.

Cheating without reprimand makes those students who practice cheating think that they can get away with it more often. But the result of getting caught can be detrimental.

Just last year, Gabrielle Napolitano, a Princeton student, had her diploma withheld for a year when she was accused of plagiarism (or copying from the book) on a Spanish term paper.

"Don't steal; thou'lt never thus compete successfully in business. Cheat." wrote Ambrose Bierce in "The Devil's Dictionary."

That might be a word to the wise in the business field, but " he who cheats..."



JOANNE FRY / Valley Star

CRAMMING BY OSMOSIS—Energetic students steal away to the library every spare moment they have to study as midterm time approaches at Valley.

Teenage alcoholics increase

By LISA SHAMES, Staff Editor

"Alcohol is a depressant drug that kills far more people than any other drug," said Mary Gilligan, executive director of the Alcoholism Information Center is Los Angeles, and a recovering alcoholic.

The American Medical Association defines alcoholism as "an illness characterized by significant impairment that is directly associated with persistent and excessive use of alcohol. Alcoholism also is manifested as a type of drug dependence . . . which ordinarily interferes seriously with the patient's mental and physical health."

According to Webster's dictionary, a teenager is "a person in his teens."

Combine the two definitions and you have a dangerous and sometimes deadly mix.

Statistics show that teenage alcoholism is on the rise. Reported drunkeness at least six times in the last year ("misusers"), has increased by 4 percent from 1974 to 1978, making the figure for alcohol "misusers" at 31 percent of the teenage population in the United States. More current statistics have not been made available.

There are different causes for this increase.

Gilligan calls it an "adult problem." She said, "I don't believe that parents are assuming enough responsibility. They take the attitude, at least if my kid is drunk, he's not doing other drugs."

Earline Wilson, volunteer coordinator for the National Council on Alcoholism in Los Angeles, echoes that same sentiment.

"Parents look upon alcohol as a very mild drug as compared to other drugs on the market," she said.

Both Wilson and Gilligan also attribute the parents' lifestyle as a contributing factor in teenage alcoholism.

"An open bar is a more or less accepted thing in the home. Parents don't check the liquor closet," said Gilligan. "Also, parents try to be a friend instead of a parent."

With the fact that alcohol is relatively inexpensive and easily accessible it is understandable that there is an increase teenage alcoholism.

Wilson also said that peer pressure as an additional factor in alcohol abuse.

Besides physical effects, alcohol causes social problems. It is estimated that one-half of all murders and one-third of all suicides committed are alcohol related.

There is also the problem of drinking and driving. According to statistics, alcohol-related car accidents are the leading cause of death among 15-24 year-olds. Studies by the National Council on Alcoholism indicate 14 teenagers die in drunk driving accidents per day and each year 130,000 are injured in drunk driving mishaps.

SADD (Students Against Drunk Drivers), which is a spin-off of MADD (Mothers Against Drunk Driving), are two national organizations fighting against this increase. MADD's founder, Candy Lightner, established the organization in 1980 after her daughter was killed by a drunk driver.

There is no "typical" teenage alcoholic according to both Gilligan and Wilson. "It is a very democratic disease," said Gilligan. "It cuts through race, age, and creed."

Gilligan said simply that the same signs observed in adult alcoholism should be watched for in teenage alcoholism.

There are various treatment centers designed to help this particular disease, private and funded. "Most programs are in-patient and last usually 28 to 30 days," said Wilson. She said the inclusion of the entire family is important for rehabilatation of the alcohol abuser.

"Why are you allowing something else [alcohol] to mess up your mind," seems to be an effective question Gilligan asks those who want help against alcohol. "I've gotten farther with that question than with anything else," said Gilligan.

The problem of teenage alcoholism has definitely grown. "We are seeing a lot of teenagers at Alcoholics Anonymous [A.A.] meetings today," said Gilligan.

"But I don't find that tragic," she added. "They are getting help and straightening themselves out at 20 instead of waiting until they're 50 when their lives are already wrecked."

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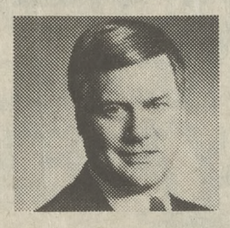

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